| ADELE LORENZI  soprano |
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| Adele Lorenzi’s current and past engagements include her debut at the Theater Bremen in the roles of Desdemona of Verdi’s *Otello*, Mimi of Puccini’s *La Bohème*, Madame Cortese in *Viaggio a Reims* and Pamina in *Die Zauberflöte.*  She has performed with orchestras such as the Orchestre Appassionato, the Concert de l'Hostel Dieu, the Chambre Symphonique and the Ensemble Cristofori.  Her recent appearances include Iolanta at the Theater Kiel, Contesssa d’Almaviva at the La Seine musicale, Mimi at the ORW, Annio and Nicoletta/Sméraldine at the Theater Bremen and Tomiri at the Abbaye de Royaumont.  She also performs in concert arias such as Beethoven’s *Ah perfido!* and Mahler's *Symphony No.4*.  Adele takes part in numerous festivals, including Alte Musik in Sankt Gallen, Les étoiles de Fontevraud, Un temps pour Elles, and sings at the Salle Moliére, the Auditorium of the Petit Palais, the Alliance Française and the French Cultural Institute in Berlin.  After graduating from the CNSMD in Lyon, Adele Lorenzi studied at the Universität der Künste Berlin. She alternated her year of study in Berlin with the Philippe Jaroussky Academy, where she was a young talent in the Tchaikovsky class. | https://lh5.googleusercontent.com/AwlUO-7jBOOe1LjtzTyEbdRQxdM0F0cRRostYYuAerHWTpisHKvB2sb7XpxdW5efFHFwQCNCJtRFx8M7Umn1YdlolMPAT8S74Vgx7-DiVDhs511Slh-ypYDbbA5Hz6HGQ78kcfE_hwDK7VJx8Q  CONTACT  Oliver Kretschmer  (Munich Office)  oliver@tact4art.com  +49 170 22 30 823  ● ● ● |
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